

MUSIC - UNIVERSITY OF TORONTO



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Belinskii, Bruno
[Brazilian sinfonietta]

M

1546

.5

B315

B7

Б. БЕЛИНСКИЙ
B. BELINSKY

**БРАЗИЛЬСКАЯ
СИМФОНИЕТТА**
**BRAZILIAN
SINFONIETTA**

Партитура
Score





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Б. БЕЛИНСКИЙ
B. BELINSKY

БРАЗИЛЬСКАЯ СИМФОНИЕТТА
BRAZILIAN SINFONIETTA

ДЛЯ ДЕТСКОГО ИЛИ ЖЕНСКОГО ХОРА
И СИМФОНИЧЕСКОГО ОРКЕСТРА
FOR CHILDREN'S OR FEMALE CHORUS AND
SYMPHONY ORCHESTRA

Слова Б. БЕЛИНСКОГО
Words by B. BELINSKY

Русский текст В. СЕМЕРНИНА
Russian text by V. SEMERNIN

ПАРТИТУРА
Score

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1973 Moscow

M
1546
.5
B315B7

ESECUTORI

Flauto
Piccolo (=Flauto II)

Oboe

Clarinetto (B)

Fagotto

2 Corni (F)

2 Trombe (B)

Timpani

Triangolo

Legno

Sonagli

Maracas

Tamburo

Piatti

Gong

Campanelli

Silofono

Piano

*) Coro: Soprani

Alti

Violini I

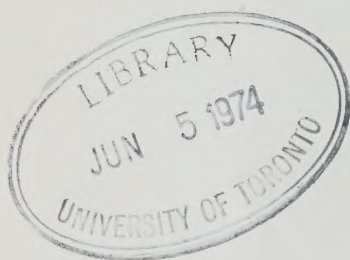
Violini II

Viole

Violoncelli

Contrabassi

*) Хор детский или женский



БРАЗИЛЬСКАЯ СИМФОНИЕТТА BRAZILIAN SINFONIETTA

(1962)

Б. БЕЛИНСКИЙ
B. BELINSKY

КАРНАВАЛЬНЫЙ МАРШ I CARNAVAL MARCH

Allegro

Tamburo

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Tro

Archi

Archi

1

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Tro

P.no

Coro

S. A. tutti

Пляс - ка жнз - ни всех

1

Archi

С 2724 К

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

P-no

Coro

кап - риз - ней: то кру - жит, то, сме-

Archi

arco

pizz.

pizz.

pizz.

pizz.

Detailed description: This is a page of a musical score, page 5. It features a full orchestral arrangement with a choir. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Cor Anglais, Trumpet, Trombone, Timpani, Trombone, Piano, and Strings) are all present. The choir part has Russian lyrics. The string section includes a double bass part marked 'arco'. The score is written in a standard musical notation with various dynamics and articulations.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Clli

Sil.

P-no

Coro

- ась, за - пла - чет вдруг на - взрыд.

Archi

2 arco

[illegible]

Fl. Picc. Ob. Cl. Fag. Cor. Tr-be Timp. T-ro Sil. P-no Archi

3

mf *f* *p* *mf*

I *3* *p*

f

8

div. *ff* *pp* *div.* *ff* *pp*

Detailed description: This is a page of a musical score, page 8. It features a full orchestral and piano arrangement. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section (Archi) consists of Violins I and II, Violas, Cellos, and Double Basses. The piano (P-no) is also present. The percussion section includes Timpani (Timp.) and Tom-toms (T-ro). The score is written in a common time signature. The key signature has one flat (B-flat). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The piano plays a complex harmonic accompaniment. The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). There are also performance instructions like *div.* (divisi) and *pp* (pianissimo). A rehearsal mark '3' is placed above the Flute and Piccolo staves. A first ending bracket is marked with 'I' and '3' above the Trumpet (Tr-be) staff. A second ending bracket is marked with '8' above the Piano (P-no) staff. The page number '8' is in the top left corner.

Cl.

Fag.

Cor.

Tr-be

sim.

sim.

pizz.

p

f

fp

fp

f

Ob.

Cl.

Fag.

Cor.

Tr-be

Legno

mf

p

f

mf

p

p

con sord.

Archi

4

Fl. *f*

Picc. *f*

Ob. *f*

Cl. *f*

Fag. *f*

Cor. *f* senza sord.

Tr-be *f* senza sord. a2 *f*

Timp. *mf*

Legno *f*

C-lli *f*

Sil. *f*

Archi *f* arco *f* pizz. *f*

4

Detailed description of the musical score: The score is for a full orchestra. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) plays a melodic line with a forte (*f*) dynamic. The brass section (Cor Anglais, Trumpet) also plays a melodic line, with the Trumpet part marked 'senza sord.' and 'a2'. The percussion section (Timpani, Woodblock, Cymbals, Snare Drum) provides a rhythmic accompaniment. The string section (Archi) plays a melodic line with a forte (*f*) dynamic, marked 'arco' and 'pizz.'. The score includes various dynamics such as *f*, *mf*, and *senza sord.* and features a variety of musical notations including notes, rests, and articulations.

This musical score page, numbered 11, contains staves for the following instruments and vocal parts:

- Fl.** (Flute): Features a melodic line starting in the second measure with a forte (*f*) dynamic, marked with accents and slurs.
- Picc.** (Piccolo): Remains silent throughout the page.
- Ob.** (Oboe): Mirrors the flute's melodic line in the second measure, also marked with a forte (*f*) dynamic, accents, and slurs.
- Cl.** (Clarinet): Plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Fag.** (Bassoon): Also plays a rhythmic accompaniment of eighth notes, marked with a forte (*f*) dynamic.
- Cor.** (Cor Anglais): Remains silent throughout the page.
- Tr-be** (Trumpet): Plays a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Remains silent throughout the page.
- C-lli** (Cello): Mirrors the flute's melodic line in the second measure.
- Sil.** (Soprano Saxophone): Mirrors the flute's melodic line in the second measure.
- Coro** (Chorus): Labeled "S.A" (Soprano Alto), remains silent throughout the page.
- Archi** (Archi - Strings): Includes staves for Violins, Violas, Cellos, and Double Basses, all playing a rhythmic accompaniment of eighth notes.

The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings enter in the second measure, while the Piccolo, Cor Anglais, and Timpani are silent.

Ob.

Cl.

Fag.

C-lli

Sil.

Coro

ка жиЗ ни,

Arch.

Ob.

Cl.

Fag.

Tro

C-lli

Sil.

Coro

ли мы на триЗ не?

Arch.

pizz. p

pizz. p

pizz. p

p

The musical score is for a full orchestra. It includes parts for Tr-lo, Tr-ro, and Archi. The music is in 3/4 time and features a melodic line in the strings and woodwinds, with a piano (p) dynamic marking.

[illegible]

Arch.

Cl.

Fag.

Cor.

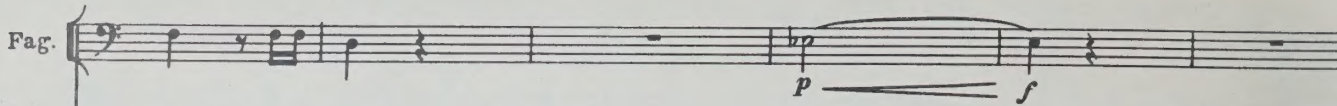
Tr-lo

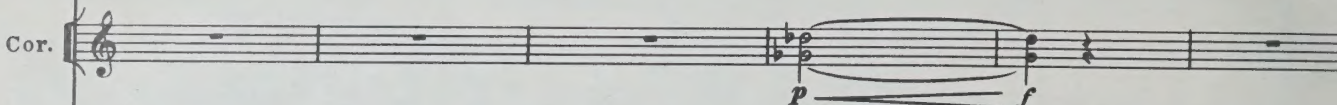
C-lli

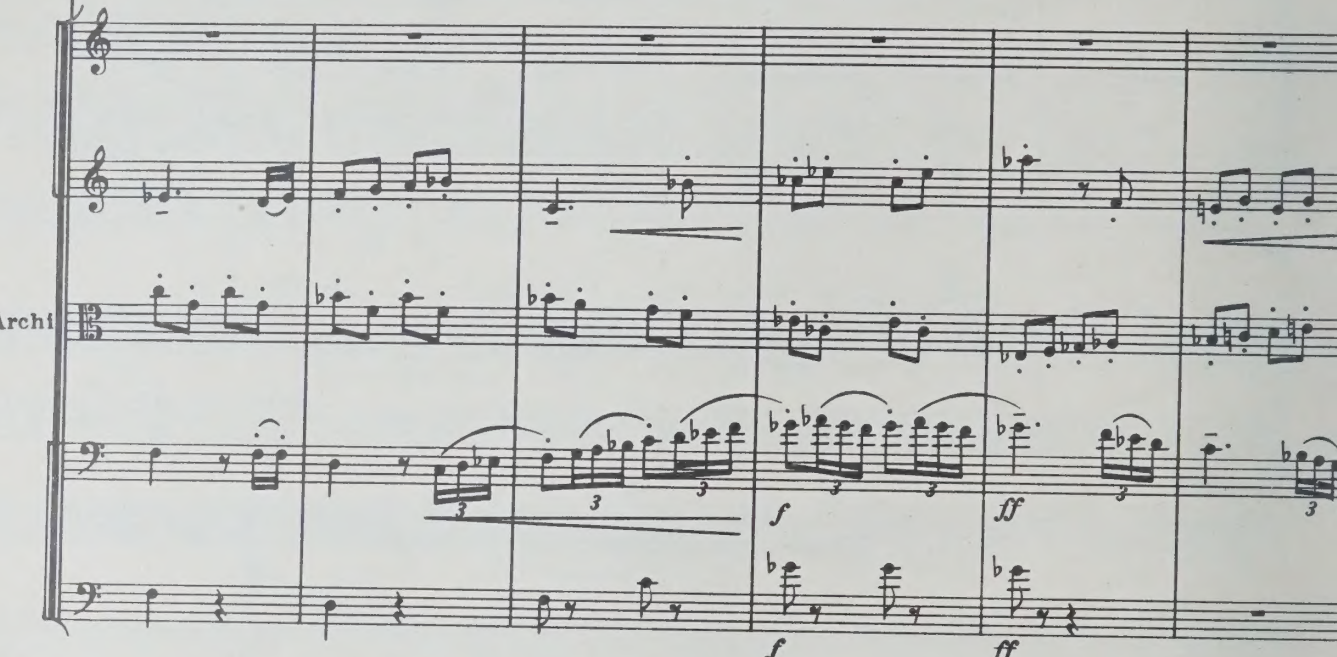
Sil.

P-no

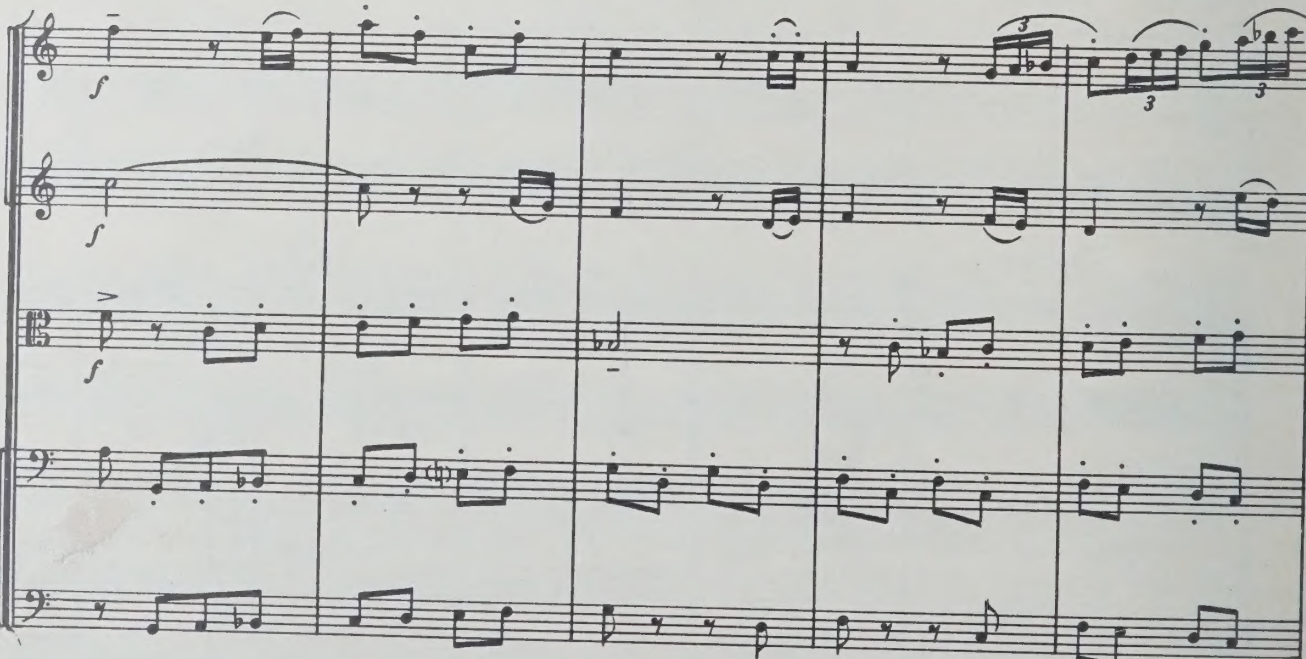
Arch.

Fag.  *p* *f*

Cor.  *p* *f*

Arch.  *f* *ff*

=

Arch.  *f*

Fl. *f* *ff* *ff*

Picc. *ff*

Ob. *f* *ff* *ff*

Cl. *f* *ff* *ff*

Fag. *f* *ff*

Cor. *f* *ff* *ff*

Tr-be *mf* *f* *ff*

Timp. *ff*

Tr-lo *f*

T-ro *f* *ff*

C-lli *f*

Sil. *f*

P-no *ff*

Archi *ff*

2. Белинский

C 2724 K

18

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Tr-lo

C-lli

Sil.

P-no

Archi

sim.

sim.

sim.

sim.

sim.

sim.

8

meno ff

meno ff

meno ff

meno ff

Fl. *mf* *p*

Picc.

Ob. *p*

Cl. *p*

Fag.

Cor. *mf* *p*

Tr-be *mf* *p*

Timp. *mf* *p*

Tr-lo *mf* *p*

P-no *p*

Archi *mf*

2*

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-lo

P-no

Archi

9

div.

unis.

p

mf

mf

p

pizz.

p

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Archi

unis.

div. pizz.

f

p

cresc.

p

C 2724 K

10

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

This musical score block contains staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), and Timpani (Timp.). The woodwinds (Fl., Picc., Ob., Cl., Fag.) play a complex, rapid sixteenth-note pattern with triplets, marked with a forte (*f*) dynamic and a crescendo to fortissimo (*ff*). The Cor Anglais (Cor.) enters in the third measure with a melodic line marked *ff* and *a2*. The Trumpet (Tr-be) and Timpani (Timp.) staves are empty.

10

Archi

This musical score block contains staves for the string section (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass. All string parts play a rhythmic pattern of eighth notes, marked with a forte (*f*) dynamic. The Violin I and II parts have a melodic contour, while the Viola and Cello/Double Bass parts provide harmonic support. The word "arco" is written above the Cello/Double Bass staff in the final measure, indicating that the strings should play with the bow.

Fl. Picc. Ob. Cl. Fag. Cor. Tr-be Timp. T-ro

Archi

This musical score page, numbered 24, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpet/Euphonium (Tr-be). The percussion section includes Timpani (Timp.) and Tom-tom (T-ro). The string section (Archi) is represented by five staves. The score is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *ff* (fortissimo). Specific performance instructions like "div. 3" (divisi 3) are present for the strings and woodwinds. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

11

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

11

unis.

Arch.

This musical score page, numbered 26, contains two systems of music for a symphony orchestra. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and a string section (Archi). The woodwinds and strings are active, with the Clarinet and Bassoon featuring triplet patterns. The Cor Anglais part is mostly rests. The second system continues the woodwind and string parts, with the Cor Anglais now playing a melodic line. The string section continues with sustained patterns. The score is written in a key with one sharp (F#) and a common time signature (C). Various musical notations such as triplets, slurs, and dynamic markings (f, fp) are present throughout.

Ob.

Cl.

Fag.

Cor.

Archi

Ob.

Cl.

Fag.

Cor.

Archi

C 2724 K

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Timpani (Timp.), Trombone (T-ro), Snare Drum (Sil.), Piano (P-no), and Strings (Archi). The score is written in a standard musical notation with staves, notes, rests, and dynamic markings. The page number 12 is visible in the top right corner. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The instruments are arranged in a standard orchestral layout, with the Flute and Piccolo at the top, followed by the Oboe, Clarinet, Bassoon, Horn, Trumpet, Timpani, Trombone, Snare Drum, Piano, and Strings at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'. The page number 12 is visible in the top right corner.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Sil.

P-no

Archi

f

mf

f

gliss.

gliss.

f

mf

f

ff

p

mf

f

ff

Fl. *cresc.* *ff*

Picc. *ff*

Ob. *f cresc.* *ff*

Cl. *f* *ff*

Fag. *f* *ff*

Cor. *f* *ff*

Tr-be *f*

Timp. *mf cresc.*

T-ro *f*

Archi *f* *ff*

This musical score page, numbered 29, contains staves for various instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), and Trombone (T-ro). The percussion section includes Timpani (Timp.). The string section (Archi) is represented by multiple staves at the bottom. The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *cresc.*, *f*, *ff*, and *mf cresc.*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic accents.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Ptti

Gong

C-lli

Coro

S.A.

(tutti) pp

Пусть жизнь не

8

13

cresc.

cresc.

cresc.

cresc.

pp

pp

(4)

pp

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Gong

C-lli

Coro

веч - на, кру - жись бес - печ - но. При - дет бе -

Archi

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet), and percussion (Timpani, Gong). The middle section features Cello/Double Bass and a vocal soloist (Coro) with Russian lyrics. The bottom section is dedicated to the string ensemble (Archi), consisting of Violin I, Violin II, and Cello/Double Bass staves. The vocal soloist's lyrics are: "веч - на, кру - жись бес - печ - но. При - дет бе -". The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Gong

C-lli

Coro

Archi

да-не навсе-гда. Счастье встре-тит-ся — за-све-

Detailed description of the musical score: The score is for a full orchestra and vocal choir. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass section (Cor Anglais, Trumpet) have melodic lines starting in the middle of the page. The woodwinds are marked *mf* and the brass *f*. The percussion section (Timpani, Gong, Cymbals) provides rhythmic support. The Gong is marked *mf*. The vocal choir (C-lli and Coro) enters with the lyrics 'да-не навсе-гда. Счастье встре-тит-ся — за-све-'. The string section (Archi) provides harmonic support with chords and moving lines, marked with *mf* and *f*. The overall tempo and mood are indicated by the notation and dynamics.

14

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

C-lli

P-no

Coro

тит - ся... Лю - би сер - деч - но, кру -

14

Arch.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

P-tti

C-lli

P-no

Coro

Archi

cresc. 8

ff

ff

fff

ff marcato

ff marcato

ff marcato

жисъ бес печ но!

C 2724 K

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

P-no

Archi

This musical score is for page 36 and features a variety of instruments. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section consists of Trumpets and Trombones (Tr-be). The percussion section includes Timpani (Timp.) and Snare Drum (T-ro). The piano (P-no) is represented by two staves. The string section (Archi) is represented by three staves. The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is arranged in five measures. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The piano part features complex chordal textures.

Fl.

Picc. *Picc. muta in Fl. II*

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

P-tti

P-no

Coro

Хоть жизнь не вечна.

Archi

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and brass section (Coronet, Trumpet) are at the top. Below them are the percussion instruments (Timpani, Snare, Cymbals). The piano and choir parts are in the middle, with the piano part consisting of two staves. The string section (Archi) is at the bottom, consisting of four staves. The choir part has a single staff with the Russian lyrics 'Хоть жизнь не вечна.' (Even though life is not eternal). The score includes various musical notations such as notes, rests, and dynamic markings.

МОДИНЬЯ II MODINHA

Andantino

Maracas *pp*

Coro
Soprani *tutti p*
Alti

Слезы вечной любви тихо я роня ю, но

Violini I *p*

Violini II *p*

Viole *p*

Violoncelli *p*

Contrabassi

Maracas

Coro

как ни зо.ви-меч.та не сб.удет.ся... Ты за.была так ско.ро, ми.ла.я, кем не.

Archi

mf

mf

mf

mf

pizz.

mf

Maracas

Coro

- дав.но был я для те . бя... Сле.зы вер.ной любви горь.ко

Archi

f *p* *poco* *pizz.*

Maracas

Coro

так ро.ня . я, лю.бовь не зо.ви-меч.та не сбу.дет.ся.

Archi

Fine

Fl.

Ob.

Cl.

Coro

A - A -

Fl. ^I 3

Ob.

Cl.

Coro

A - A -

Fl. ^I

Ob.

Cl.

Fag.

Coro

A -

p

Fl. ^I *pp*

Ob.

Cl.

Fag.

Coro

pp *pp* *pp*

Слезы

Da capo al Fine

ВСЕ ТАНЦУЮТ III EVERYBODY DANCES

Allegro assai

2 Flauti

Oboe

Clarinetto (B)

Fagotto

2 Corni (F)

2 Trombe (B)

Timpani

Tamburo

mf

mf

mf

p

mf

fp

Allegro assai

Violini I

Violini II

Viola

Violoncelli

Contrabassi

div.

fp

div.

fp

pizz.

mf

pizz.

mf

pizz.

mf

f

p

f

p

fp

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Trumpet (Tr-be), Timpani (Timp.), Trombone (Tr-lo), Trumpet (T-ro), Snare Drum (Sil.), Piano (P-no), and Strings (Arch). The music is written in 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. The instruments are arranged in a standard orchestral layout, with the Flute and Oboe in the upper woodwinds, the Clarinet and Bassoon in the lower woodwinds, the Horn, Trumpet, and Trombone in the brass section, the Timpani and Snare Drum in the percussion section, the Piano in the keyboard section, and the Strings in the lower section. The score is written in a clear, professional style, with a focus on the musical notation and the instruments it is written for.

1. I

Fl. *ff*

Ob. *ff* *p sub.*

Cl. *ff* *p sub.*

Fag. *ff* *p sub.*

Cor. *a2 f*

Tr-be *f*

Timp. *f*

Gong. *f*

Sil. *ff*

P-no *ff*

1. unis. *ff* 1. div. v *(b) p* 2. pizz. *p*

Archi *arco ff* *v* *unis. pizz. p*

f < ff *(b) p* *pizz. p*

f < ff *(b) p* *pizz. p*

Fl. I 2

Fl. II

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

P-no

Archl 2

Detailed description of the musical score: The score is for a full orchestra. Measures 1-4: Flute I and II play a melodic line with dynamics p and f. Oboe, Clarinet, and Bassoon play supporting parts. Cor Anglais, Trumpet, and Timpani are silent. Trombone and Piano enter in measure 5. Measures 5-6: Piano plays a rhythmic pattern. Flute I and II, Oboe, Clarinet, and Bassoon re-enter with melodic lines. Archi (strings) play a sustained harmonic. A section marker '2' is located above measure 5 of the Flute I part and below measure 5 of the Archi part.

40

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Sil.

P-no

Archi

mf

f

p

sf

div. arco

arco

(pizz.)

sim.

3

Fl. *più f* *ff*

Ob. *più f* *ff*

Cl. *più f* *ff*

Fag. *più f* *ff*

Cor. *a2* *più f* *ff*

Tr-be *più f* *ff*

Timp. *mf* *ff*

Sil. *più f* *ff*

P-no *più f* *ff*

Arch. *più f* *ff*

4

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Ptti

Sil.

Coro

S. A.

Archi

colla bacch.

mf

f

p

p sub.

4

Detailed description of the musical score: The score is for a full orchestra and vocal soloists. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has a melodic line starting in the first measure, marked with a slur and a fermata. The brass section (Coronet, Trumpet) has a rhythmic pattern starting in the third measure, marked with a slur and a fermata. The percussion section (Timpani, Snare) has a rhythmic pattern starting in the third measure, marked with a slur and a fermata. The strings (Violins, Violas, Cellos, Double Basses) have a melodic line starting in the first measure, marked with a slur and a fermata. The vocal soloists (Soprano, Alto) have a melodic line starting in the first measure, marked with a slur and a fermata. The vocal soloists (Soprano, Alto) have a melodic line starting in the first measure, marked with a slur and a fermata. The vocal soloists (Soprano, Alto) have a melodic line starting in the first measure, marked with a slur and a fermata.

Fl. 5

Fag. *p*

Cor. I

P-tti

C-lli

Coro S. A. *tutti p*

Сно - ва мы тан

Archi *p*

=

C-lli

Coro - цу - ем, слав - но мы тан - цу - ем!

Archi

6

Fl. *p dolce* *f*

Ob.

Cl. *mf* *f*

Fag. *fpp* *p* *f* *p*

Cor. *fpp* *p* *mf* *p*

Tr-be

Timp. *p* *mf*

C-lli *p*

Coro
Alti *p* *A-*
Sopr. *A-* *f* *>* *p*

6

Archl
fpp
fpp
fpp
pizz. *mf* *f*

Fl. *p*

Ob.

Cl. *p dolce*

Fag. *fp*

Cor. *fp*

Tr-be

Timp.

C-lli

Coro
Sopr. *A.*
Alti *A.*

Archi

fp

fp

fp

fp

arco
p

7

7

Fl. *mf* *f* *p*

Cl. *mf* *f* *p*

Fag. *mf* *f* *p*

Cor. *p* *mf* *p*

C-lli *f* *p*

Coro *f* *p tutti*
CHO

Archi *mf* *p* *fp*

C-lli

Coro
- ва мы тан-цу-ем, сла-в но мы тан-цу-ем,

Archi

9

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Sonagli

T-ro

P-no

Coro

слов - но по до-ро-ге са - ми хо-дят но-ги...

9

Archi

10

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Sonagli

T-ro

P-tti

P-no

Coro

Ут - ром - за ра - бо-той, в пол - день - за за-

10

div.

div.

Archi

ff marcato
arco

ff marcato

C 2724 K

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Gong

C-lli

Coro

Archi

при - вста - нет, ритм при-ста-нет и по - ма-нит-сно-ва та-нец

f *p* *f* *p* *f* *p* *f* *p* *mf* *p* *mf* *p*

mf *f* *ff*

mf *f* *ff*

fp *f* *ff*

12

Fl. *p*

Ob. *p*

Cl.

Fag. *mf*

Cor. I

Tr-be

Timp. *mf p < mf*

C-lli

Coro

Alti *p* Soprani *f* tutti *f*

гря-нет! Мы в ве - селье тан-цу-ем, мы со всеми тан-цу-ем в э-ти дни кар-на.

12

Archi

p *pizz.* *f*

13

Fl. *p* *f*

Ob.

Cl. *p* *f* *ff*

Fag.

Cor. *a2* *f* *ff*

Tr-be *f* *ff*

Timp. *f* *p* *f*

Coro *ff*
_Ba-Ja!
A.

13

Archl *p* *f* *ff*

mf *f*

Fl. Fl. II muta in Picc. *ff*

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor.

Tr-be

Timp.

Sil.

P-no *ff*

Coro

14

Arch. *ff*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

C-lli

P-no

Archi

mf

fp

fp

fp

mf

arco

pizz.

fp

mf

This musical score page, numbered 60, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Timpani (Timp.), Cymbals (C-lli), Piano (P-no), and a section for the String ensemble (Archi). The woodwinds and strings are active throughout the page, with various melodic and harmonic lines. The piano part features chords and arpeggiated figures. The string section includes trills and sustained notes. Dynamic markings such as *mf* (mezzo-forte), *fp* (fortissimo), *arco* (arco), and *pizz.* (pizzicato) are used to indicate volume and playing technique. The score is written in a key with one flat and a 4/4 time signature.

15

Picc. *p*

Cl. *p*

Fag. *p*

Cor. *p*

Tr-be *p*

Archi *pizz.* *mf*

Picc.

Archi *f*

Picc.

Measures 15-16. The Piccolo part (treble clef) features a melodic line with accents and a forte (*f*) dynamic. The Arches (violin, viola, and cello/bass staves) provide harmonic support with sustained chords and some movement in the lower strings.

=

Picc.

Measures 17-18. The Piccolo part continues with a melodic line. The Arches play sustained chords, with some dynamics like *ff* (fortissimo) indicated in the upper staves.

=

Picc.

T-ro

Measures 19-20. The Piccolo part has a melodic line. The Trombone (T-ro) part enters with a rhythmic pattern marked *p* (piano). The Arches (violin, viola, and cello/bass staves) play sustained chords, with the word "arco" (arco) written above the staves, indicating they are to be played with the bow.

Picc. *fp*

T-ro

Archi

Picc.

T-ro

Archi

pizz.

fpizz.

f

Picc.

T-ro

Archi

arco

p

mf

f

C 2724 K

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Sil.

Coro

мы тан-цу-ем, в со-ре-мы тан-цу-ем,

Archi

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. The woodwind section (Flute, Piccolo, Oboe, Clarinet, Bassoon) and strings (Archi) are active throughout. The brass section (Cor Anglais, Trumpet, Trombone) has specific parts. The percussion section (Timpani, Trombone) provides rhythmic support. The Soloist (Sil.) and Chorus (Coro) have vocal parts with Russian lyrics. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The lyrics are: 'мы тан-цу-ем, в со-ре-мы тан-цу-ем,'.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Sil.

Coro

Archi

тан - цу - ем. Ска - чем и тан -

gliss.

arco

21

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Sil.

Coro

-цу - ем, пла чем и тан - цу - ем...

Archi

Detailed description: This is a page from a musical score, page 67. It contains staves for various instruments and a vocal soloist. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.) and Trumpets (Tr-be). The percussion section includes Timpani (Timp.) and Tom-toms (T-ro). The string section (Archi) is represented by four staves. A vocal soloist (Coro) is also present, with lyrics in Russian. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal line is in the center of the page, with the lyrics written below it. The instrumental parts are arranged in two systems, with the woodwinds and strings in the top system and the brass and percussion in the bottom system. The vocal part is in the middle. The lyrics are: '-цу - ем, пла чем и тан - цу - ем...'. The music is written in a standard musical notation with notes, rests, and accidentals.

Fl.

Picc. muta in Fl. II

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

Sil.

P-no

Coro

Alti

Sopr. A.

22

Archi

C 2724 K

Ob.

Fag.

Cor.

Coro

Archi

p < >

mf

p

p

p

23

Fag. *pp*

C-lli *p*

Coro *p tutti* Стал

Alti *p* A.

Arch. *pp*

C-lli

Coro

наш та - нец пес - ней, в тан -

Archi

C-lli

Coro

- це жизнь пре - лест - на, пре - лест -

Archi

C-lli

Coro

- на, чу - дес -

Archi

24

Fl. I *p* *f*

Fl. II *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Fag. *p* *f*

Cor. *mf* *f* *p*

Tr-be *mf* *f* *p*

Timp. *p*

T-ro *p* *f* *p* *f*

C-lli

P-no *f* *ff*

Coro - Ha, A.

24 div.

Archi *p* *f* *mf* *f* *pizz.* *f* *pizz.* *p* *pizz.* *f*

C 2724 K

72

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

P-no

Goro

Archi

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

T-ro

P-no

Goro

Archi

25

Fl. *ff* Fl. II muta in Picc.

Ob. *ff*

Cl. *ff*

Fag.

Cor. *ff* a2

Tr-be *ff*

Timp.

P.tti 3/4

Sil.

P-no *ff*

Coro *ff* как пес - ня!

25 unis. non div. *ff* arco

Archi *ff* arco

Fl. *ff*

Picc. *ff*

Ob. *ff*

Cl. *ff*

Fag. *f*

Cor.

Tr-be

Timp.

T-ro

P.tti

Sil. *ff*

P-no

Coro *ff*
A -

Archi

f

f

pizz.

pizz.

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Tr-lo

T-ro

P-tti

Sil.

P-no

Coro

Archl

arco

arco

26

26

Как нес -

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Tr-lo

Sil.

P-но

Соро

ня, как пес - ня, как пес - ня... А -

Арки

27

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Tr-lo

T-ro

Sil.

P-no

Coro

gliss.

ff

8

27

Archi

p

ff

ff

ff

ff

pizz.

ff

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Timp.

Tr-lo

T-ro

Ptti

Sil.

P-no

Coro

Archi

arco

Как пес - ня!

8

ff

arco

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Подп. к печ. 29/III-73 г. Форм. бум. 60×90¹/₈. Печ. л. 10. Уч.-изд. л. 10. Тираж 240 экз.
Изд. № 2724. Зак. 3504. Цена 1 р. 50 к. Бумага № 1

Всесоюзное издательство «Советский композитор», Москва, набережная Мориса Тореза, 30

Московская типография № 17 «Союзполиграфпрома» при Государственном Комитете Совета
Министров СССР по делам издательств, полиграфии и книжной торговли, Москва 113093,
ул. Щипок, 18

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